DAS RHEINGOLD

Date	Matrix	Content: Artist, title etc.	Record Comp.
1906	(9019)	**Weiche, Wotan, weiche!** from "Das Rheingold" Scene 4 Rosa Olitzka From a cylinder from 1906	IRCC 3009-A



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Date	Matrix	Content: Artist, title etc.	Record Comp.
1938?	023445	**Einzug der Götter in Walhall – 1. Teil**	Telefunken E 2783
1938?	023446	**Einzug der Götter in Walhall – 2. Teil** From „Das Rheingold" Berliner Philharmoniker Dirigent: Staatskapellmeister Dr. Hans Schmidt-Isserstedt	Telefunken E 2783





1932.02.26.?	EJS-452-B	**Wie alles war: Finale** – Fragments From “Das Rheingold” Elisabeth Schumann-Heink Conductor Artur Bodanzky From the LP: The Golden Age of Opera – Potpourri 22 The rest are non-Wagner-tracks	EJS 452 B



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Dass Rheingold – LP-2 – Live radio transmission April 3, 1937 – The Metropolitan Opera House on tour to Boston. Friedrich Schorr, Wotan – Karin Branzell, Fricka – Eduard Harbich, Alberich – René Maison, Loge – Doris Doe, Erda – Norman Cordon, Fasolt – Emanuel List, Fafner – Karl Leufkötter – Hans Clemens – Dorothee Manski - Irra Petina, Freia – Stella Andreva. Orchestra and chorus of The Metropolitan Opera Company conducted by Artur Bodanzky.

1937.04.03.	EJS-249-A	**Das Rheingold – Part One**	EJS 249 A
1937.04.03.	EJS-249-B	**Das Rheingold – Part Two**	EJS 249 B
1937.04.03.	EJS-249-C	**Das Rheingold – Part Three**	EJS 249 C
1937.04.03.	EJS-249-D	**Das Rheingold – Part Four**	EJS 249 D






THE GOLDEN AGE OF OPERA
DAS RHEINGOLD
(April 3, 1937)
Part Three
Side 3
EJS — 249-C
33⅓ rpm LP
Microgroove
With Friedrich Schorr, Julius Huehn, Hans Clemens, Rene Maison, Eduard Habich, Karl Laufkoetter, Norman Cordon, Emanuel List, Karin Branzell, Dorothee Manski, Doris Doe, Irra Petina, Stella Andreva. Orchestra and Chorus of the Metropolitan Opera Company conducted by Artur Bodanzky.
PRIVATE RECORD
NOT FOR SALE


THE GOLDEN AGE OF OPERA
DAS RHEINGOLD
(April 3, 1937)
Part Four
Side 4
EJS — 249-D
33⅓ rpm LP
Microgroove
With Friedrich Schorr, Julius Huehn, Hans Clemens, Rene Maison, Eduard Habich, Karl Laufkoetter, Norman Cordon, Emanuel List, Karin Branzell, Dorothee Manski, Doris Doe, Irra Petina, Stella Andreva. Orchestra and Chorus of the Metropolitan Opera Company conducted by Artur Bodanzky.
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